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REAL ESTATE

Urban Zen: First look at starchitect Tadao Ando's NYC debut

By ZACHARY KUSSIN



Sales at 152 Elizabeth St. — a glitzy condominium designed by Japanese starchitect Tadao Ando — will launch next week, The Post can exclusively reveal.

This seven-unit, seven-story building located in Nolita not only marks the first Ando-designed property in New York City, but also his first residential project outside Asia.

Next week's launch will first put two apartments on the market. One of them, a



2,008-square-foot half-floor unit with two bedrooms and 2½ bathrooms, will ask \$5.75 million.

The other, a 4,203-square-foot full-floor apartment with four bedrooms and 4½ bathrooms, will have a \$14.8 million asking price.

There is no word yet on the pricing of the other five units, one of which is a penthouse.

“Buyers are viewing [the building] as its own work of art,” says Compass broker Debra LaChance, who along with Leonard Steinberg leads sales and marketing at 152 Elizabeth St.

The design plan crafted by Ando, who has won the brag-worthy Pritzker, Carlsberg and Kyoto prizes, resembles a glass box with burnished metal touches suspended by concrete.

“New York gets another diamond in the city,” says Ando, in Japanese, of the building in a pro-

motional video.

The interiors, designed by architects Michael Gabellini and Kimberly Sheppard, also shine.

Units are framed by floor-to-ceiling windows. Kitchens boast Gaggenau appliances, custom cabinetry, honed Fango marble counters and a custom sliding countertop island.

Keeping art-collecting buyers in mind, each unit will have a dehumidification system. A building amenity of note is its private automated parking garage.

The building, developed by Sumaida + Khurana, is under construction and will be completed late next year.



